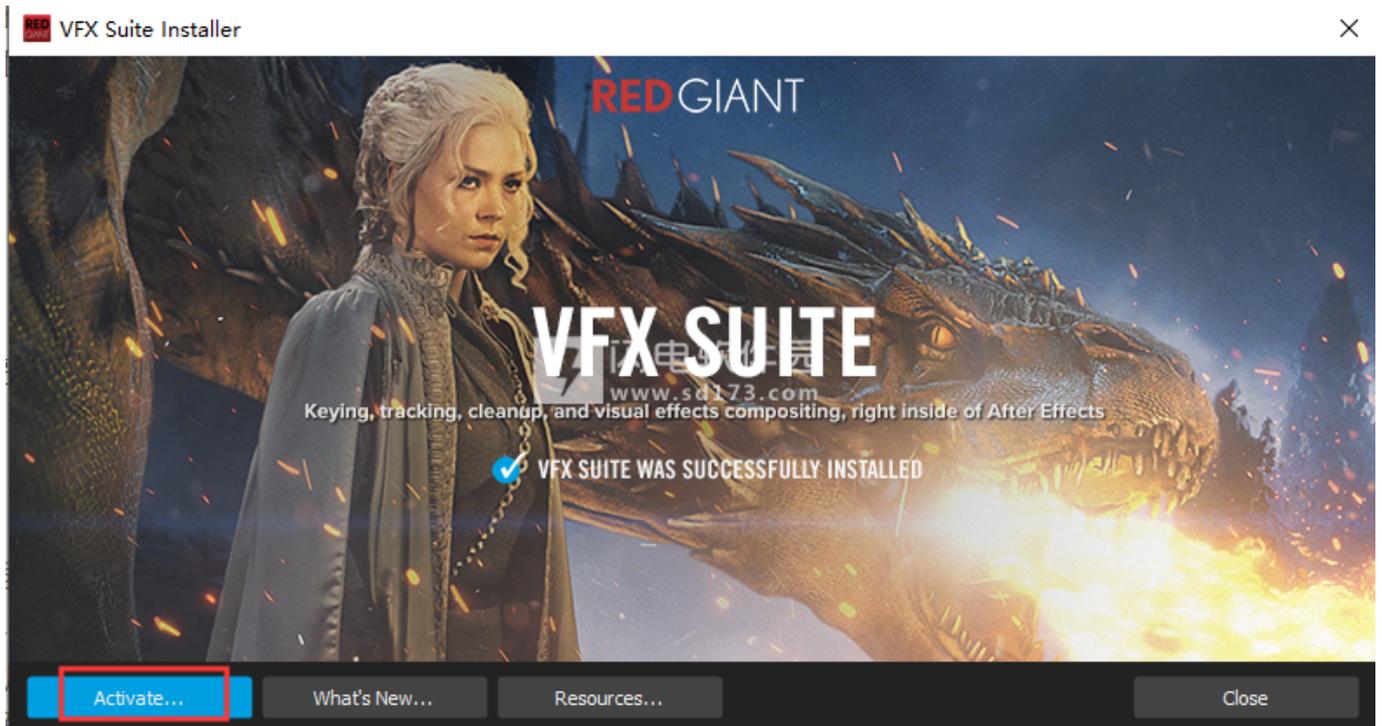


Red Giant VFX Chromatic Displacement 1.0.1



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When chromatic displacement is used, the displacement is done in three steps: 1. The image in the default layer is duplicated and its opacity is set to 50%. 2. The desired color of the new layer is changed to the color of the image in the default layer. 3.

The layer with the color change is created. Once completed, you'll find the process is similar to other Displacement tools. A dialog box opens and you can draw the displacement map, change the color of the pixels to the color you want to displace the image, change the threshold value for the chromatic displacement, and change other things in the dialog. When finished, the layer will be replaced with the displacement. Figure 5.21 shows a simple displacement map that used chromatic displacement. *

***Figure 5.21** A simple chromatic displacement map ## Fogging This is an often-used effect that was discussed in Chapter 2, "Color Correction." It is essentially a sharpening effect that creates an effect that the subject is more crisp or clear. You can use either a standard sharpening effect or a more advanced sharpening effect. The standard effect is often quite good, but this effect can also cause some unintended results such as changing the clarity of the image or distorting the subject. If you use the Advanced option, it will give you a bunch of choices on how to sharpen your images. One of these will be Distort, which has the same effect as changing the angle of the fisheye effect in Photoshop. **Figure 5.22** The Fogging effect is found in the Transform menu, under the Effects submenu. To use fogging in an image, follow these steps: 1. Select the subject image or the top image. This is the image you want to make more crisp. 2. Select the Fogging effect from the Transform submenu and make sure the Fogging option is selected. The dialog that opens will allow you to select the number of layers to apply the fog to. If you don't select more than one layer, it will be applied to the top image only. 3. If you select more than one layer, you can set the Fading option to high or low, the Frost option, the Frosting mode, the Sharpness option, the Effects Amount, and the Effects Amount 82157476af

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